





C.S.O was established in 1967 as ophthalmological devices producer and soon becomes a world leader company for the production of a wide range of ophthalmological products.

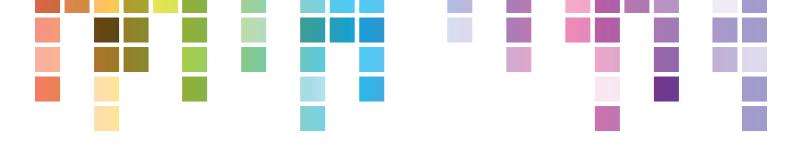
The refraction units by C.S.O. are born at the beginning of the 90s to gather several ophthalmic devices in one solution characterized by harmonious lines, compact, ergonomic and long-lasting structure,



The C.S.O. refraction units are characterized by their practicality compatible with a wide range of devices for the modern ophthalmological diagnostic and they provide a pleasant daily working experience.

Thanks to an attentive selection of the materials used for the construction and a wide range of available colors and customizations, it is possible to realize a harmonious and comfortable working environment for the user and the patient.









#### CHAIRS FOR REFRACTION UNIT

The chairs for refraction units are conceived and realized by master craftsmen with top quality materials. The chairs can be customized with various kinds of fabrics and colors, and can be equipped with accessories and features such as: footrest, lifting movement, anteroposterior movement, reclinable backrest ad adjustable headrest.



2100 TOP Non reclinable chair with electronic height adjustment, armrest and footrest.



Non reclinable chair with electronic height adjustment, armrest and footrest.









**R8000** Reclinable chair with electronic height adjustment, mo-vable armrest and footrest with reclinable baseplate.





# R9000-R9900

Completely reclinable chair with electronic height adjustment and synchronized footrest. Reclinable armrest. R9900 is distinguished by the opening on the backrest.







## R10000

Completely reclinable chair with electronic height adjustment, movable armrest, footrest and headrest with adjustable height. The chair can become a comfortable examination table.

### **CHAIRS ACCESSORIES**



Colors choice





Foot rest, anteroposterior movement manual or electric (see the models on which it s available)



Fabrics choice

COLORS\*

They make the difference and give personality to the studio furniture.

#### **COLORS LACQUERED -** optional

cod. 107	cod. 132	cod. 135
cod. 156	cod. 162	cod. 223
cod. 218	cod. 208	cod. 187
cod. 757/296-D	cod. 182	cod. 131
cod. 118	cod. 120	cod. 130
cod. 228	cod. 236	cod. 849
cod. 945/C	cod. 244	cod. 259

#### LACQUED COLORS - standard

cod. 757/296-E	cod. 889/F	cod. 857/C

\* The colors are just approximate.

Intensity color variations can be caused by the chemicals reactions of the used matters.

The specifications and the images are not contractually binding and can be modified without notice.



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